Code # FA18

**Bulletin Change Transmittal Form**

**Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

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| **Bulletin Change** Please attach a copy of all catalogue pages requiring editorial changes. |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (If applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Curtis Steele, [csteele@astate.edu](mailto:csteele@astate.edu), 870.972.3030

**2.Proposed Change**

Change course description of FAV.

**3.Effective Date**

Fall 2014

**4.Justification**

Current description doesn’t really say anything.

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

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**2013-2014 ASU-J Undergraduate Bulletin, page 446**

**ART 1093. Elective Ceramics for Non majors**

STUDIO ART. Basic exploration of techniques

of clay manipulation including the use of the potters wheel. Lab assistants will fire selected pieces. May only be taken once and may not be repeated, 3 hours may be applied toward a degree in fields other than art. All other courses in Ceramics are reserved for Art Majors with all the required prerequisites. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio class. Fall, Spring.

**ART 1413. Design Technology**

Introduces students to basic levels of graphic design utilizing Adobe Illustrator, Adobe Photoshop, and Adobe InDesign software. Includes problem-solving, color theory, design file input/output techniques, and use of tools for graphic design and image compositing. Enrollment restricted to declared Graphic Design majors. Spring.

**ART 2413. Typography**

GRAPHIC DESIGN. Fundamentals of typography in both form and text. Emphasis on developing typographic literacy through history, type classification, letterform anatomy, hierarchy, visual structure, and how type works as a compositional element in graphic design. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio Graphic Design class. Prerequisites, a

grade of C or better in ART 1013 and ART 1413. Fall.

**ART 2423. Print and Publication Design**

GRAPHIC DESIGN. Exploration in the underlying principles of publication design and a practical introduction to the preparation of graphic design for printing. Topics include grid theory, text and display typography, sequence, page layout, type and image integration, and printing processes. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio Graphic Design class. Prerequisite, a grade of C or better in ART 2413. Spring.

**ART 2433. Digital Photography I**

GRAPHIC DESIGN. This course offers an introduction to photography as it can be used in digital media. Basic camera operation and computer based digital imaging and design applications will be covered. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio

Graphic Design class. Prerequisite, ART 1013. Fall.

**ART 2443. Graphic Design for the Web**

GRAPHIC DESIGN. Website design using site maps and wireframes, and other computer-based media design. Emphasis in branding on the web. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio Graphic Design class. Prerequisites, a grade of C or better in ART 2413, or permission of instructor. Fall, even.

**ART 2453. Visual Thinking**

STUDIO ART. Focuses on the process of lateral thinking and the visualization of design problems and their solutions. Emphasizes effective research, imagination, originality, and execution in various media. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio

class. Prerequisite, a grade of C or better in ART 1033 and ART 1013; or permission of instructor. Spring.

**~~ART 2503. Fine Arts-Visual~~**

~~FINE ARTS. Introduction to visual art for all students regardless of background or experience. The purpose is to develop cognitive and experiential responses to works of art. Note, This course is for non art majors and does not meet general education requirements for any degree in Art. Fall, Spring, Summer. (ACTS#: ARTA 1003)~~

**ART 2503. Fine Arts-Visual**

FINE ARTS. Introduction to major artists, media, styles and works of art within their cultural and historical contexts for the non-art major. Note, this course does not meet general education requirements for any degree in art. Fall, Spring, Summer. (ACTS#: ARTA 1003)

**ART 3033. Drawing III**

STUDIO ART. Students will focus on the human figure through drawing sessions employing life models, undergoing detailed studies of anatomy, and creating independent projects involving the figure. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio class..

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